



ibanez



19
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elEctriC gUiTars
EleCtriC BaSSes
Acoustic GuiTarS
EleCtRoNics
acceSSoRies

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electric guitars,
basses,
acoustic guitars,
electronics &
accessories



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APPAREL

about this catalogue...

Because Ibanez has so many new instruments this year, we've attempted to simplify this catalogue by adding sections: Classic Alternatives, Rock, No Boundaries, etc. These sections are only there to help you find what you're looking for. You can still find all the instruments in the catalog under categories; take some time to check out every section. Because as every musician knows, there are guitarists out there playing great jazz on solid bodies, soulful country and blues on locking trem guitars and blazing rock and roll on hollow bodies.

INTRODUCTION

IF IBANEZ WAS GOING TO PLAY IT SAFE IN 1995, IT WOULD CREATE GUITARS FOR THE MASSES. INSTEAD, IBANEZ IS MAKING GUITARS FOR YOU.

IF IBANEZ WAS GOING TO PLAY IT SAFE IN 1995, IT WOULD HIRE MARKETING SPECIALISTS TO FIND OUT WHICH SHAPES, COLORS, AND ELECTRONICS APPEAL MOST TO GUITAR-BUYING CONSUMERS. INSTEAD, IBANEZ SPENDS MONTHS TALKING TO THOUSANDS OF REAL GUITAR PLAYERS ABOUT THE FEATURES THEY NEED TO MAKE GREAT MUSIC.

IF IBANEZ WAS GOING TO PLAY IT SAFE IN 1995, IT WOULD TRY TO COPY TRADITIONAL GUITAR DESIGNS AND PASS THEM OFF AS THEIR OWN. INSTEAD, IBANEZ HAS COME UP WITH ITS LARGEST COLLECTION OF NEW DESIGNS EVER, AS WELL AS INCLUDING A FEW CLASSICS OF THEIR OWN, LIKE THE REPUTED ICEMAN, RG, AND ARTWOOD SERIES.

IF IBANEZ WAS GOING TO PLAY IT SAFE IN 1995, THIS WOULD BE A BORING CATALOG. INSTEAD, YOU'RE INVITED TO VIEW ONE OF THE MOST EXCITING GUITAR LINES EVER OFFERED BY A MUSICAL INSTRUMENT MAKER.

OH YEAH, THERE'S ONE MORE THING YOU SHOULD KNOW IN 1995: IBANEZ NEVER PLAYS IT SAFE.

9
5

For the performing heavy rocker who
wants a guitar or bass
hotter than hell, nothing
Iceman, a true mon-
ster, your calling is
junk, or good ol'
Talman's a hot
carving out its own historic
The Ghostrider Series, which pro-
vides you the most screaming
around is not recommended if
iceMan series
Talman series
ghostrider series
and the double neck conveys the



PSIOLTO

WHEN THE ICEMAN FIRST APPEARED IN THE MID-70'S IN THE HANDS OF PAUL STANLEY OF KISS AND STEVE MULLER, ITS KATIQUAL SHAPE SCARED MORE THAN A FEW MUSICIANS OUT OF THEIR BELL-BOTTOMS! LIKE THE LEGENDARY '59 LES PAUL SUNBURST*, THE ICEMAN WAS TOO DARING FOR THE TIMES AND IT HAS BEEN OUT OF PRODUCTION WITHIN A FEW SHORT YEARS.

FORTUNATELY, TIMES HAVE CHANGED, AND THE GUITAR COMPANY HAS ONCE AGAIN DISCOVERED THIS GREAT ROCK MACHINE AND UNWRAPPED 'EMPIRE' TO RESEND NUMBER ONE AND BETTER TO PROMOTE THE GLORIOUS CAUSE OF ICE...WHEA THAN PAUL STANLEY, AND RECENT ICEMAN CONVERTS J. YUENKE AND SEAN YSEULT OF WHITE ZOMBIE.

FOR THOSE WHO WANT THE ULTIMATE ICEMAN, THERE ARE THE PAUL STANLEY MODELS. THE PSIOLTO HAS A KNOCK-BUT BLACK PEARL FINISH, WITH 5B AND VR-HUMBUCKERS, A MAHOGANY BODY WITH AN ARCHED MAPLE TOP, GOLD HARDWARE, AND A CERTIFICATE SIGNED AND NUMBERED BY PAUL HIMSELF. THE PSIOLTO ROCKS ON ITS OWN PATH WITH Ibanez AHS AND AHM HUMBUCKINGS, A ROSEWOOD FINGERBOARD, AND 22 JUMBO FRETS; WHILE A FULL TUNE BRIDGE TOPS OFF THIS DEMON OF DESTRUCTION.

* "LES PAUL" IS A FAMOUS TRADEMARK OF THE FENDER CORPORATION WITH WHICH Ibanez Is Not Affiliated.



The PSIOLTO features the
Gibraltar Bridge with
Sustain Block.

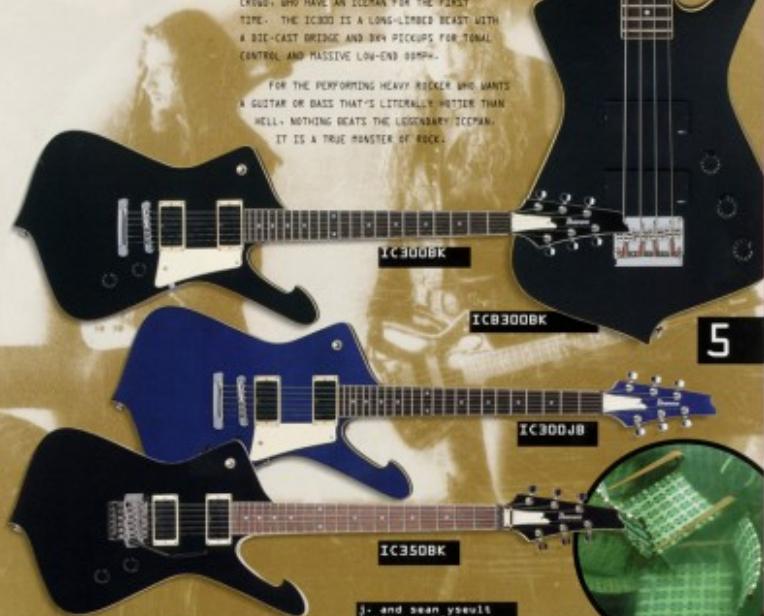


All Access Neck Joint System
on the IC300JB.

IT HE IC300 AND IC500 GIVE YOU THE SAME CONCRETE-CRUNCHING TONE AS THE FS MODELS AT A PRICE EVERMORE IN SIGHT. THE IC300 COMES IN BASIC BLACK OR A MILD '59 GIBLUE*, AND PACKS A BASSWOOD BODY, MAPLE NECK WITH ROSEWOOD FINGERBOARD, THE MALLORY OF AN OHSCARE AHM HUMBUCKER IN THE NECK AND AN AHM IN THE ABSOLUTELY CRISTAL BRIDGE SLAT. FOR EVEN MORE DRAMA, THE IC300 ADDS THE TS-30 WHAMMY SYSTEM.

AND NOT FORGOTTEN IS THE BASS-PLAYING CROWD, WHO HAVE AN ICEMAN FOR THE FIRST TIME. THE IC300JB IS A LONG-LIMBED BEAST WITH A DIE-CAST BRIDGE AND OHM PICKUPS FOR TONAL CONTROL AND MASSIVE LOW-END BRRRRR.

FOR THE PERFORMING HEAVY ROCKER WHO WANTS A GUITAR OR BASS THAT'S LITERALLY HOTTER THAN HELL, NOTHING BEATS THE LEGENDARY ICEMAN. IT IS A TRUE MONSTER OF ROCK!



J. and Sean Yseult
(White Zombie)

Model	Available Finish	Body Material	Neck Material	Neck Type	No. Frets	Fingerboard	Inlays	Bridge	Hardware	Neck Pickup	Middle Pickup	Bridge Pickup	Bridge Pickup
PSM1B	IP	Maple	Maple	Set in	22 Jumbo	Rosewood	Gibraltar	G	TS-30 (H)	1BZ V7 (H)	N/A	1BZ AH (H)	1BZ AH (H)
PS500	BK	Maple	Maple	Set in	22 Jumbo	Rosewood	Gibraltar	CH	TS-30 (H)	1BZ AH (H)	N/A	1BZ AH (H)	1BZ AH (H)
IC300	SL/B	Reversed	Reversed	VR*	22 Medium	Rosewood	Pearl Dot	CH	TS-30 (H)	1BZ AH (H)	N/A	1BZ AH (H)	1BZ AH (H)
IC500	BK	Reversed	Reversed	VR*	22 Medium	Rosewood	Pearl Dot	CH	TS-30 (H)	1BZ AH (H)	N/A	1BZ AH (H)	1BZ AH (H)
IC300JB	BK	Reversed	Reversed	KE*	22 Medium	Rosewood	Pearl Dot	CH	TS-30 (H)	1BZ V7 (H)	N/A	1BZ V7 (H)	1BZ V7 (H)

* All Access Neck Joint

Talman

FROM DAY ONE WE'RE TAUGHT "DON'T MAKE TROUBLE... FOLLOW THE CROWD..." AND FOR THE MOST PART, THAT'S WHAT PEOPLE DO. EVEN ON MUSICAL INSTRUMENTS. WELL, IF YOU'RE READY TO BREAK AWAY FROM THE HERD, TALMAN GUITARS OFFER AN ALTERNATIVE IN LOOKS AND SOUND TO THE "SAME OLD-SAME OLD."

IN THE LOOKS DEPT., TALMAN GUITARS HAVE THE VINTAGE APPEAL OF '50S OR '60S DESIGNS, BUT THEY ALSO FEATURE A VARIETY OF COOL PAINT-JOBS AND A TASTEFULLY MODERN HEADSTOCK. IN THE SOUND CATEGORY, THE TCG-10 REPORTS A TRIO OF GORGEOUS ALUMINUM PICKUPS WITH THE CRAPPY-TEENY CHARACTER OF VINTAGE HANELECTROS.⁴ THESE EPOXY-SEALED LIPSTICKS COME WITH A 5-WAY SELECTOR SWITCH FOR MAXIMUM TONE CHOICES—FROM FAT 'N' WARM TO VARIOUS DEGREES OF TWANG. THE TCG-10 PACKS A PAIR OF SKY-HOOD "SHAGBAR" HUMBUCKERS FOR THAT ADDED Dose OF MEAT AND PUNCH à LA THE PMD.

NO SKIPPING ON THE NECK OR BRIDGE EITHER. IF YOU SHELL OUT BIG-BUCKS FOR A VINTAGE REISSUE, CHANCES ARE YOU'LL BE STUCK WITH 25 Frets AND NO WHERE TO GO. TALMAN GUITARS GIVE YOU 22 MEDIUM Frets FOR THOSE SPECIAL OCCASIONS WHEN YOU NEED TO PUSH HIGH E BEYOND THE STRATOSPHERE.

SO WHETHER YOUR CALLING IS BLUES, COUNTRY, RUMBLE OR GOOD OL' "THREE CHORDS AND THE REST" ROCK 'N' ROLL, THE TALMAN 25 X 24 ARE LYING THERE THAT'S CARVING OUT ITS OWN HISTORIC ROAD. PAYEE IT CAN HULL! CRAVE IT! TEAR IT UP! TOO!

4. "Shagbar" is a registered trademark.
There are also aluminum-alloy humbuckers.



dave gibbs
(gigolo guns)



Post-gapped mounted pickups placed over a second coating contribute to the increased resonance of Talman guitars.



TV550WH

TV550BK



The TCG-10 (TC model) and TCG-100 (TV model) tremolo bridges combine the visual thrill of a '60s-style neck with the "stay-in-tune" perks of a modern tremolo.



TCG10IV



Talman's 3 from-a-side, vintage-style tuners offer smooth and stable string tuning.

TCG20BP

TCG20RM

TCG20MA

dave lawery
(cracker)

Model	Available Finishes	Body	Neck Material	Neck Type	Fingerboard	Tailpiece	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup
H-20	BLK, SW	Almond	Almond	22 Medium	Rosewood	Post	TTB	CH	SKY SHD (5)	SKY HOD (5)
W-20	BLK, WH	Almond	Almond	22 Medium	Rosewood	Post	TTB	CH	SKY HOD	SKY HOD
TCG-10	BLK, SW	Rosewood	Almond	22 Medium	Rosewood	Post	TTB	CH	SKY SHD (10)	SKY HOD (5)



TCG30BP

TCG30GAA



noodles
(the offspring)

?

The Talman TCG-10's new "Stay-Locked" pickups were created by lead designer (one of the famous guitar designers Dan Armstrong) who has over twenty years experience designing and producing custom pickups in England. Unlike the originals, Stay-Locked pickups are potted and sealed in epoxy. Each design masterfully avoids the problems of less old pickups, while easily fully respecting their unique voice.



The GR220's carved maple top with Gotoh-mounted GRP-90 single-single pickups.

ONE LOOK AT THE GHOSTBRIER GUITARS THE MESSAGE THAT THIS IS A HIGH-PERFORMANCE GUITAR—GR GUITARS PROVIDE THE SUSTAIN, PUNCH, AND LIGHTNESS OF AN ALDER BODY/MAPLE TOP COMBINATION, WITH THE LIGHTING SPEED OF A SET-IN NECK AND THE RUMBLE OF IBANEZ PICKUPS. GHOSTBRIERS ALSO HAVE WIDE STYLISTIC APPEAL; GR ENDORSERS INCLUDE EVERYONE FROM VIRTUOSO ALER SKRINICK TO '90S INDUSTRIAL-ROCKER AL JOURGENSEN.



THE "MASHERITY" OF THE LINE, THE GR220 BOASTS A PAIR OF MEATY DFG HUMBUCKERS; A LOVELY CARVED TOP; GOLD HARDWARE; HENRY/ABALONE BLOCK INLAYS; AND EITHER VINTAGE SUNBURST OR BRONZE SUNBURST FINISHES. THE NEW GR220 IS A FAR FUNKIER BEAST THAT HAS COOL, MINIMALIST DOT-INLAYS; CHROME HARDWARE; A CARVED MAPLE TOP; AND TWO GRP-90 PICKUPS FOR MORE OF A VINTAGE Vibe. FINISHES COME IN BLACK AND AN ENCHANTING TRANSPARENT BLUE.

BOTH GHOSTBRIERS FEATURE THE FULL TUNE BRIDGE, 22 FRETS, A SOUND ROTOMODUS TUNING SYSTEM, AND SOME OF THE MOST SCREAMING TONES AROUND—NOT RECOMMENDED FOR THE FAINT OF HEART.

Kirby Kelley
(fiddle/kim band)



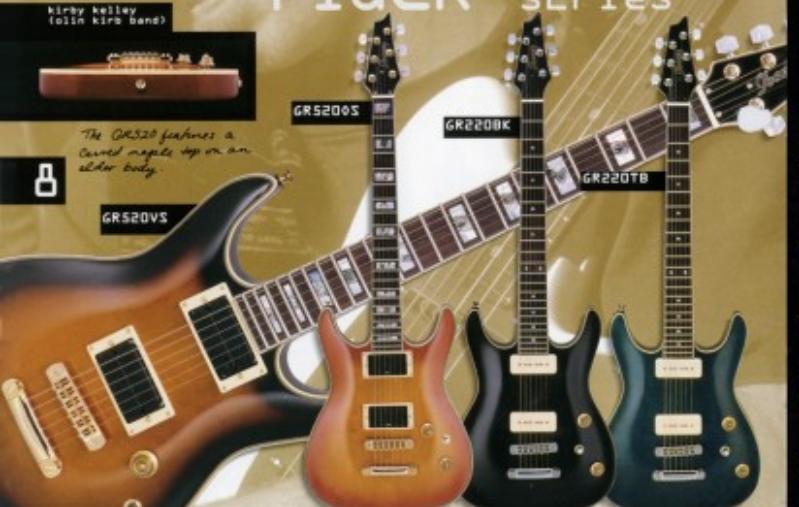
The GR520 features a carved maple top on an alder body.

GR520S

GR220BK

GR220TB

GR520VS



Model

GR520

GR220

Available
Finish

DS, VS

BL, TE

Body
Material

Alder

Maple

Neck
Material

Maple

Maple

No. Frets

22

22

Type

DFG Regular

DFG Regular

Fingerboard

Board/Maple

Board/Maple

Inlays

Abalone Dot

Abalone Dot

Bridge

Full Tone

Full Tone

Hardware
Color

CH

CH

Neck
Pickup

DFG INF1 (H)

DFG INF1 (H)

Middle
Pickup

N/A

N/A

Bridghead
Pickup

DFG INF2 (R)

DFG INF2 (R)

For an artist who would like to refine extraordinary art and tones, the GR 33 is for playing ease, light fret board, and true tone—the kind of artist who board finesse with a sense, the Jem Series which combines technical wizardry with such alluring visual beauty, for those of us who have the best, Ibanez designed the JS series, the SRG series, the RG series, the RBM series, the RX series—entirely USA made guitars, using premium woods and the latest tech



rock

JS6000DL

JS3000BP

j s e r i e s p e r i e s

in the same way that artist Joe Satriani defines extraordinary musicality and tone, his JS series exemplifies instruments capable of expressing these qualities. The JS series first offers the professional player a choice of either the basswood JS6000 with the Lo-Pro Edge double locking tremolo or the fixed bridge JS3000 which has a beech/mahogany body for lightning sustain. Both feature the same DiMarzio pickups, the "P-90" and the "Floyd" which was designed specifically for Joe Satriani. In the cost-effective range, the JS300 does all the hard rockin' business of its big brothers, but features a Lo-Pro II tremolo, basswood body, and Ibanez Ahi and Ahi humbuckers. All JS models have a unique tilt-out jack and Ibanez's original design Aeropel shape for balance and comfort. No more badly-designed body shapes that dig into your ribs or weigh heavy on your shoulders. In all, the JS line is built for playing ease, lightning fast fretwork, and huge tone—exactly the way Joe Satriani designed it.



The Lo-Pro II double-locking tremolo system and dual pickup options are offered on the JS300 model.



The deluxe JS6000 features DiMarzio Fred and ATB-Pro pickups and the Ibanez Lo-Pro Edge tremolo.

Model	Available Finish	Body Material	Neck Material	Neck Type	Fingerboard	Tailpiece	Bridge	Bridge Color	Neck Pickup	Middle Pickup	Bridge Pickup
JS6000	BLK, WH	Basswood	Pine Maple	JS	22/W/BS	Fixed	Alnico Dst	Ck	DiMarzio PAF	N/A	DiMarzio PAF
JS3000	BLK, GL	Mahogany	Pine Maple	JS	22/W/BS	Fixed	Alnico Dst	Gibson Fixed	DiMarzio PAF	N/A	DiMarzio PAF
JS300	BLK, WH	Basswood	Pine Maple	JS	22/M	Fixed	Floyd Dst	Le TRS II	Ck	DiMarzio PAF	N/A



Joe Satriani

t

he JS... there are few guitars that combine technical wizardry with such alluring visual beauty. Then again, there aren't many guitarists who combine fretboard finesse with a unique melodic sense—but that's Steve Vai, designer of the Ibanez JEM line.



All Access Neck Joint system on the ergonomically appointed JEM7VWH.

From the dazzling JEMIV with its bone-inlaid ebony fingerboard, to the affordable but still gorgeous JEM555, Vai's line of guitars have broken new ground in the music world. Among the standout features are biarritz humbucking and single-coil pickups, Lo-Pro Edge or Lo-Pro II tremolo systems, a variety of fingerboards choices, and such unique features as the "Lion's Claw" tremolo cavity and thicker grip handle. Considering the JEM's spectacular array of features, some may wonder whether it's a premium solid body guitar...or a work of fine art. At this point, it's still too close to call.

steve vai



Model	Available Finish	Body	Neck Material	Neck Type	Neck Fretwire Type	Fingerboard	Tailpiece	Bridge	Bridge Color	Neck Pickup	Middle Pickup	Bridge Pickup
JEM7V	WH	Alder	Pine Maple	JEM	24/W/BS	Elm	Floyd Matic V	G	DiMarzio DP1	DiMarzio DP1	DiMarzio DP1	
JEM7V	IP	Basswood	Pine Maple	JEM	24/W/BS	Elm	Floyd Matic V	CX	DiMarzio DP1	DiMarzio DP1	DiMarzio DP1	
JEM7V	TR	Basswood	Pine Maple	JEM	24/W/BS	Maple	Floyd Matic V	CX	DiMarzio DP1	DiMarzio DP1	DiMarzio DP1	
JEM555	BLK, WH	Basswood	Pine Maple	JEM	24/J	Elm	Floyd Matic V	Le TRS II	CX	DiMarzio DP1	DiMarzio DP1	DiMarzio DP1

*See Spec. Chart

U

LESS YOU'VE BEEN LIVING UNDER A ROCK, YOU KNOW THAT PAUL GILBERT IS ONE CAT WHO CAN PLAY... AND WHEN A MUSICIAN OF HIS CALIBER DESIGNES A GUITAR, YOU KNOW THAT IT'S GOING TO HAVE A NECK THAT FLIES LIKE THE WIND AND PICKUPS THAT DELIVER THE REALLY BIG TONES.

PAUL'S MAIN AXE IS NON-TREMOLO SO HE CAN CONCENTRATE ON HIS JAM-ROPPING FRETWORK, LEANING LESS ABOUT STRING CHANGING... FOR TONAL PUNCH, THE PGMRD FEATURES A DIMARZIO® HUMBUCKER FROM HELL™ AND A DIMARZIO TONE ZONE® DIRECT-MOUNTED INTO A DARKWOOD BODY FOR MAXIMUM Sustain AND Resonance. IN THE HIGHER OCTAVES, PAUL HAS PUT IN A BURGUNDY JEM SINGLE-COIL FOR ADDED VERSATILITY VIA THE 5-WAY SELECTOR SWITCH.

PAUL'S NEW PGMRD INCLUDES A TRRS II TREMOLO UNIT (FOR THOSE WHO CAN'T LIVE WITHOUT ONE!), AS WELL AS ANOTHER PATENT PICKUP SYSTEM: AN INF1 NECK HUMBUCKER, INF2 BRIDGE HUMBUCKER AND AN INF3 MIDDLE SINGLE-COIL. BOTH PGMRD MODELS FEATURE THE ULTRA-FAST WIZARD ALL ACCESS NECK WITH 24 JUMBO FRETS AND PAUL'S PATENTED Y-HOLE EMBLER, WHICH APPEARS ON ALL HIS IBANEZ GUITARS... EVEN HIS ACOUSTICS!



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On the PGMRD neck is TRRS (double locking tremolo), another feature that's been easily overlooked from time-and-a-half ago. The super-light neck has a change in feel!



The Gotoh bridge on Paul Gilbert's PGMRD provides incised, low sustain, easy string changes and a distinctly different feel.

PGMRDWH

PGMRD

Model	Neck Finish	Body	Arch Material	Neck Type	No. Frets	Fingerboard	Bridge	Bridge Pole	Neck Pickup	Middle Pickup	Bridge Pickup
PGMRD	Satin	Buried	Darkwood	Wired	24 (Jumbo)	Rosewood	Gotoh	Truss Rod	Lo-DTS R	Inf1	Inf2 (HOT)
PGMRD	Satin	Buried	Darkwood	Wired	24 (Jumbo)	Rosewood	Gotoh	Truss Rod	Lo-DTS R	Inf1	Inf2 (HOT)

* All Access Neck System

Paul Gilbert
(car. big)

F

OR THOSE OF US WHO HAVE TO HAVE THE BEST, IBANEZ DESIGNED THE USRG, AN ENTIRELY USA-MADE GUITAR THAT WAS BORN IN 1990 AND THE LATEST IN MODERN GUITAR TECHNOLOGY. THE USRG IS ONE OF THE FINEST SOUNDING, LONGEST SUSTAINING GUITARS EVER MADE. Skeptically just check out the neck... WHILE MOST GUITAR NECKS USE A STANDARD TRUSS ROD, THE USRG'S PER TENSION-FREE™ NECK IS SUPPORTED ENTIRELY BY A COLD-ROLLED STEEL BAR. OPTIMAL TENSION ON THE NECK WOOD IS ELIMINATED SO THE USRG'S ALL ACCESS NECK IS MORE STABLE. IS EASY TO PLAY AND ALLOWS MINUTE ADJUSTMENTS TO A PLAYER'S EXACT SPECIFICATIONS. JUST THINK OF IT: A GUITAR SET-UP EVERY TIME.

USRG GUITARS FEATURE COLOR BLACK HARDWARE, DIMARZIO® PAF PRO™ NECK AND TONE ZONE™ (BRIDGE HUMBUCKERS) AND LR-PRO EDGE TREMOLOS (EXCEPT FOR THE FIXED BRIDGE USRG1). THE CROWNING TOUCH IS AN ALDER BODY WITH EITHER A GRADE AAA OR AA FIGURED MAPLE TOP FOR THE ULTIMATE IN GUITAR BEAUTY... NO WOOD-VENEER HERE. THIS IS A REAL SLAB OF PREMIUM MAPLE... JUST LIKE THOSE VINTAGE SUNBURSTS THAT NOW COMMAND OVER \$800-1000. LIKE WE SAID: THE ELEGANT USRG LINE IS FOR THOSE PLAYERS WHO WANT THE VERY BEST—AND NOTHING LESS.



USRG30OTP

The USRG30's carefully crafted bound maple top and hand-carved and distressed body by D. Morris make it one of Ibanez's most distinctive guitars. All USRG's are made with Gotoh 5103 hardware.

Rob Scherzer
(The Aggrolites)

USRG30TB

USRG20TR

Dexter Holland
(The Offspring)

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets	Fingerboard	Bridge	Hardware Color	Middle Pickup	Bridge Pickup
USRG30	TB, SR	Alder	Maple	Wired	24	Rosewood	Gotoh	Truss Rod	Inf1	Inf2 (HOT)
USRG20	TB, SR	Alder	Maple	Wired	24	Rosewood	Gotoh	Truss Rod	Inf1	Inf2 (HOT)
USRG1	TB	Alder	Maple	Wired	24	Rosewood	Gotoh	Truss Rod	Inf1	Inf2 (HOT)

** Tuned For All Access Neck

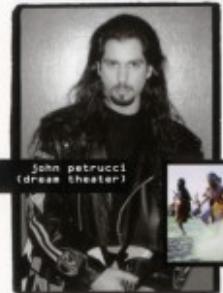
Q WHAT DO YOU DO IF YOU WANT A KILLER ROCK GUITAR WITH TOP-OF-THE-LINE FEATURES AND A PRICE WELL UNDER \$1000?

A CHECK OUT THE JEMADE RG SERIES.

LOOK FOR YOURSELF: EVERY RG HAS THE FEATURES MODERN ROCK, METAL, AND THRASH PLAYERS NEED TO GET THE JOB DONE. AND RG'S OFFER A STAGGERING RANGE OF OPTIONS—DIFFERENT INLAWS, FRETWORKS, HARDWARE, AND FINISHES. THERE'S EVEN A LEFTY RG470 FOR THOSE LEFT-HANDED METALLISTS OUT THERE.

ALL RG'S FEATURE BASSWOOD BOODIES AND EXTRA-FAST WAZARD NECKS WITH 24 JUMPS PER INCH. RG205S HAVE THE JEMADE ONE's HUMBUCKING IN THE NECK SLOT, AN IMFS SINGLE-COIL IN THE MIDDLE, AND AN INFU HUMBUCKING AT THE BRIDGE. THE ONLY EXCEPTION IS THE RG270, WHICH HAS TWO POWERBURN HUMBUCKERS AND ONE POWERBURN SINGLE-COIL IN ITS GUT. THE LIST OF MAJOR RG PLAYERS IS JUST AS STAGGERING: JOHN CHRIST OF DANZIG, OFFSPRING'S BRIAN HOLAND, TEXAS GUITAR SLINGER ANNY,

TIMMINGS, ROCKY GEORGE OF SOCIAL TENDENCIES, OVERKILL'S MERRITT GANT, AND MIDWEST VIRTUOSO DAVE WHRICH, AMONG OTHERS. SO IF YOU WANT TO JOIN THIS IMPRESSIVE GROUP, DIG INTO THE RG. FOR THE ULTIMATE HEAVY ROCK MACHINE, YOU'D BE HARD-PRESSED TO FIND BETTER SOUND, VALUE OR A BIGGER RANGE OF FEATURES.



14



RG570CTAN

RG570CTTB

john christ
(danzig)

15



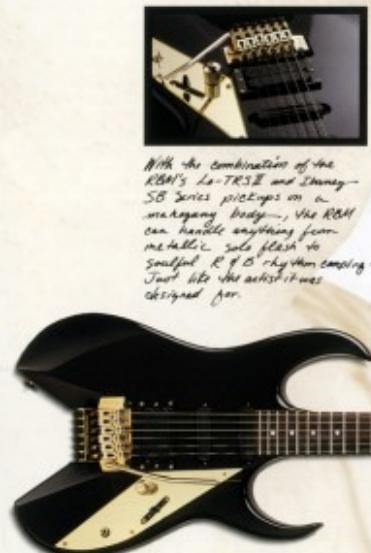
RG470DFRMT



Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Bridge Color	Neck Pickup	Middle Pickup	Bridge Pickup
RG470	AM, TB											
RG470M	TL, MT	BLK, BLK	Maple	Ward II	24/12	Rosewood	Four Dot	Four Dot	C	BZ INF 5 (H)	BZ INF 5 (S)	BZ VIB (H)
RG470M	BLK, WH	Forwred	3-Ply Maple	Ward II	24/12	Rosewood	Four Dot	Le TRS II	OK	BZ INF 5 (H)	BZ INF 5 (S)	BZ INF 5 (H)
RG450BX	BLK, WH	Forwred	3-Ply Maple	Ward II	24/12	Rosewood	Triangle	Le TRS II	OK	BZ INF 5 (H)	BZ INF 5 (S)	BZ INF 5 (H)
RG450	BL, ES	Forwred	3-Ply Maple	Ward II	24/12	Maple	Black Dot	Le TRS II	EX	BZ INF 5 (H)	BZ INF 5 (S)	BZ INF 5 (H)
RG270	BLK, WH	Forwred	3-Ply Maple	Ward II	24/12	Maple	Black Dot	Sig Lock	EH	Tremolo/H	Tremolo/S	Tremolo/H

* All Access Neck Joint

fOR THE MODERN ROCKER WHO WANTS TO AVOID SINKING ON THE CLECHED METAL GEAR, RGM SERIES IS AN INSTRUMENT WITH A COOL Vibe. ITS PINK AS WELL AS TONE. OPTIONS TO BLOW THE ROOF OFF, AS WELL AS PENGUIN LAKE FLASH RED BEACH. THE RG270 FEATURES A DISTINCTIVE NOTCHED OUT BODY, WHICH DELIVERS MEGA-DISTORTION BY WAY OF ITS SOLID MAHOGANY BODY. THE RG470 IS PERIODIC FOR ELECTRO TONES. FOR JAZZ, THE RGM IS POWERED BY A PAIR OF JEANNE SOLID SINGLE-COILS IN THE NECK AND MIDDLE SLOTS—PERFECT FOR THAT OCCASIONAL DOSE OF HOT FUNK RHYTHM—AND A POTENT HEDG HUMBUCKER IN THE BRIDGE POSITION FOR REPPING SOLOS. A LO-TREMOLO, ALL ACCESS NECK JOINT, AND FAST ROSEWOOD FINGERBOARD COMPLETE THE PICTURE OF THIS INCREDIBLY ORIGINAL AXE.



Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Bridge Color	Neck Pickup	Middle Pickup	Bridge Pickup
RBM100L	BLK, WH	Mahogany	Pine	FEM	20/12	Rosewood	Four Dot	Le TRS II	C	BZ SEB (S)	BZ SEB (S)	BZ HED (H)

* All Access Neck Joint



reb beach



20

Their inflated, like I say, S-Series sleek, comfortable mahogany body offers unparalleled playability, warm tones of great sustain.

SLEEK. SLEEK. SONIC FLEXIBILITY & POWER... THE REASONS WHY S-GUITARS HAVE BEEN IN CONSTANT PRODUCTION SINCE THEIR DEBUT IN 1987... AND THE SAME REASONS WHY S-SERIES GUITARS ARE THE ULTIMATE ELECTRIC JEWELRY.

ALL S GUITARS START SIMPLY: THE REVOLUTIONARY PAIRING OF MAHOGANY'S TONE AND SUSTAIN WITH THE COMFORT OF A SUPER-THIN BODY... BUT THEN A STAGGERING ARKAY OF OPTIONS TAKES OVER... FOR EXAMPLE, THE DARKO FEATURES GOLD HARDWARE, ABALONE RAIL INLAWS, AND A FLAMED MAPLE TOP... THE ISABELLE, MEANWHILE, HAS SEXY GOLD SILVER HARDWARE, AND SHARKTOOTH INLAWS... CHOICES, CHOICES...

IN A MORE AFFORDABLE RANGE, S470 ALSO HAS A FAST, ALL ACCESS NECK AND 22 JUMBO FRETS, BUT FEATURES A LOTRS II WARRY UNIT, AND 10NE VS AND '87 HUMBUCKERS WITH AN SS IN THE CENTRAL PASSION... AND FOR EVEN HUNTER-PRIVATE-TO-FEATURE RATIOS, DIG THE SPECS ON THE SHOTGUN: 210 FULLER VIPER NECK, 2200 BRIDES, AND COUNTLESS OTHER KILLER FEATURES...

NO MATTER WHICH MODEL YOU EVENTUALLY CHOOSE, EACH S-SERIES GUITAR IS A PROFESSIONAL INSTRUMENT THAT WILL PROVIDE TOTAL PERFORMANCE IN EVERY PLAYING SITUATION... WHETHER IT'S STAGE OR STUDIO...



Model	Available Finishes	Body	Neck Material	Neck Type	No. Frets	Fingerboard	Tailor	Bridge	Bridge Pickup	Neck Pickup	Bridge Pickup	Neck Pickup	Bridge Pickup
SS40FM	TG, TT	Mahogany	Flame Maple	Wardro	22/Jumbo	Abalone Dot	Le-Pw Edge	C	BZ (QM) (1)	BZ (QM) (5)	BZ (QM) (1)	BZ (QM) (5)	BZ (QM) (1)
SS40BL	Bl, Bl	Mahogany	Flame Maple	Wardro	22/Jumbo	Abalone Dot	Le-Pw Edge	C	BZ (QM) (1)	BZ (QM) (5)	BZ (QM) (1)	BZ (QM) (5)	BZ (QM) (1)
S470	Bl, Bl	Mahogany	Flame Maple	Wardro PW	22/Jumbo	Abalone Dot	Le-Pw Edge	AH	AH (1)	AH (5)	AH (1)	AH (5)	AH (1)
S470O	BL, OL	Mahogany	Flame Maple	Wardro	22/Medium	Abalone Dot	Le-Pw Edge	C	BZ (QM) (1)	BZ (QM) (5)	BZ (QM) (1)	BZ (QM) (5)	BZ (QM) (1)

* All Abalone Neck Joint

21



jon finn
(the jon finn group)

fG m sEries

Frank Gambale

i F YOU "YEARNS TO BURN," THE FEN IS YOUR DREAM COME TRUE—DESIGNED BY SWEEP-PICKING VIRTUOSO FRANK GAMBALE, THE FEN IS THE ABSOLUTE ULTIMATE IN NO-COMPROMISE STREAMLINED SLEEVINESS AND COMPLETE TONAL VERSATILITY.

ONE OF THE KEY FACTORS IN THE FEN'S INCREDIBLE PLAYABILITY IS ITS LOW PROFILE-MOUNTED BRIDGEZON PICKUPS. THESE PICKUPS ARE SET IN CLOSER TO THE BODY TO FREE UP SPACE FOR PHANTOM PICKING ATTACKS. THE ALL-ACCESS MAPLE-BRKED-ACROSS NECK SPORTS A BOUND ROSEWOOD FINGERBOARD WITH 22 JEWEL-LINE WED FRTS. NO COMPROMISES. NO SHORTCUTS.

THE FEN MATCHES A CARVED-TOP MAHOGANY BODY—CONSIDERED BY MANY TO BE THE BEST WOOD FOR FATNESS AND SUSTAIN—with three EMG® pickups: a FRED LITE™ HUMBUCKER NECK, FAST "TRUCK" SINGLE-COIL (MIDDLE), AND FAF PRO-JECT™ HUMBUCKER BRIDGE. THESE PICKUPS ARE LOW MAGNETIC FIELD HUMBUCKERS FOR MINIMUM STRING-PULL AND CHARTING THRU A PUSH/PULL COIL-TAP SWITCH ON THE VOLUME POT ACCESS TO ANOTHER LEVEL OF SINGLE-COIL TONE.

THE ZING ON THE FEN IS A LO-PRO EDGE TREMOLO AND TWO FINISHING FINISH OPTIONS: METALLIC GREEN AND DESERT YELLOW. SO TAKE YOUR PICK...AND GET READY TO RIP.

22



FGMBODY

FGMB00MG

With its super-sleek body, the Edge series is one-of-a-kind. Uniqueness options are presented as the first series offers the unprecedented combination of streamlined comfort with mahogany tone and sustain.



Model	Available Finishes	Body	Neck Material	Stock Type	No. Frets	Type	Fingerboard	Inlay	Bridge	Bridge Color	Sock Pickup	Middle Pickup	Bridge Pickup
FGW300	Available Finishes	Body: Mahogany	Neck Material: Rosewood	Stock Type: 22/12/20	16	Fretless	Rosewood	Logo Edge	Stainless	Black	EMG FRED LITE	EMG FAF PRO-JECT	EMG FAF PRO-JECT

Archtop back joint

It's been a long, long road on the road to success. I have made an effort to make it as full as imaginable. —FG

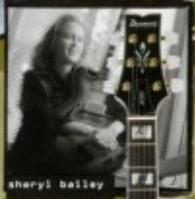
It's a jazz set up occasionally play rock, hard rock, metal, blues, the horizon with so much more. The GE offered many guitars. Some of the most original hollow-body designs in the history of the electric guitar. If swing, boop, artstar series, gB series standards are your thing, the GB series has a warm box for you.

artstar series
gB series

aRT series

fAT-BODY OR THIN-LAID-BACK OR ROCKIN'-SHREK MAKES AN ARTISTOR FOR EVERYTHING DRAGGIN'—SAY YOU'RE A JAZZ CAT WHO WANTS TO OCCASIONALLY PLAY ROCK GROOVES OR A TWO-BEAT AS POSE, AND YOU'LL SHIFT EASILY BETWEEN TASTY CRANBERRY CHIMPING AND FULL-BROKEN JACK RIFFS. SURE, YOU'RE A DIE-HARD ROCKER WHO WANTS TO SHRED THE HORIZONS WITH SOME FLUENT METAL WINDS. TRY NOT THE SMALL-BRASSED, BUT STILL FIERCELY ANGLED. AND FOR THOSE GUITARISTS WHO NEED A SERIOUS RE-BEP DAB? NO QUESTION, THE LARGE-BODIES AF MODELS ARE THE WAY TO GO.

THE FINELY HOLLOW ARTISTOR LINE HAS ALL THE BASES COVERED, ALL AT AMAZINGLY AFFORDABLE PRICES, ESPECIALLY WHEN COMPARED TO OTHER HIGH-END JAZZ BOXES THAT ROUTINELY COST OVER \$1000. IN FACT, WORLD-RENNED FUSION GUITARIST JOHN SCOFIELD COULD EASILY AFFORD SUCH A FANCY AXE, BUT INSTEAD HAS PLAYED ARTISTOR GUITARS FOR NEARLY 15 YEARS. NOW THAT'S AN ENDORSEMENT.



sheryl bailey

AS200AV



AS200AV



AF200AV



Russell Malone
RTE HOUSTON



AS200S

AS120WH



John Scofield



AF200S



HECKER

AF120BK

24

25

ARTISTOR

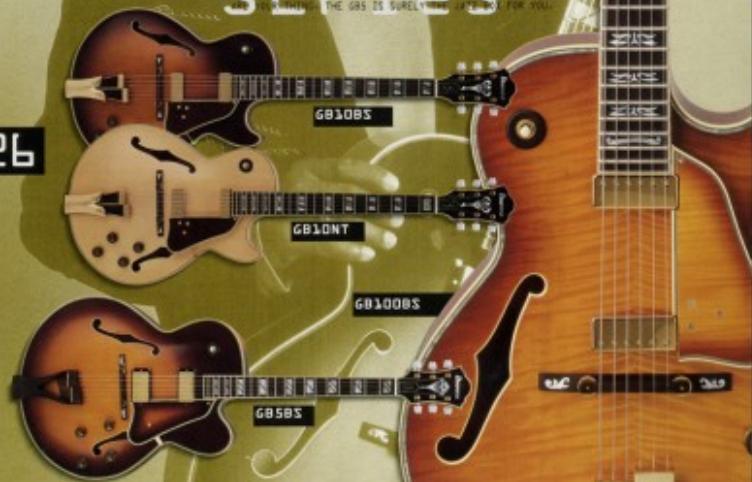
Model	Available Finish	Body	Neck Material	Neck Type	No. Frets	Fingerboard	Inlays	Bridge	Baritone Color	Neck Pickup	Middle Pickup	Bridge Pickup	Bridge Pickup
AS100	VS	Flame Maple	Flame Maple	Astrato	22	Walnut	Maple Dot	Gibson II	G	BC Super 50 (H)	N/A	BC Super 50 (H)	BC Super 50 (H)
AS120	W	Maple	Flame Maple	Astrato	22	Walnut	Maple Dot	Fret	G	BC Super 50 (H)	N/A	BC Super 50 (H)	BC Super 50 (H)
AS150	VS, N2	Maple	Flame Maple	Astrato	22	Walnut	Maple Dot	Fret	G	BC Super 50 (H)	N/A	BC Super 50 (H)	BC Super 50 (H)
AM200	W	Bur Mahogany	Flame Maple	Astrato	22	Walnut	Maple Dot	Fret	G	BC Super 50 (H)	N/A	BC Super 50 (H)	BC Super 50 (H)
AF200	W	Maple	Flame Maple	Astrato	22	Walnut	Maple Dot	Fret	G	BC Super 50 (H)	N/A	BC Super 50 (H)	BC Super 50 (H)
AF120	BK	Maple	Flame Maple	Astrato	22	Walnut	Maple Dot	Fret	G	BC Super 50 (H)	N/A	BC Super 50 (H)	BC Super 50 (H)
AF100	VS	Maple	Flame Maple	Astrato	22	Walnut	Maple Dot	Fret	G	BC Super 50 (H)	N/A	BC Super 50 (H)	BC Super 50 (H)

fOR 36 YEARS GEORGE BENSON'S GR SERIES HAS OFFERED JAZZ GUITARISTS SOME OF THE MOST ORIGINAL HOLLOWBODY DESIGNS IN THE HISTORY OF THE ELECTRIC GUITAR.

THE FIRST GB DESIGNS WERE A RESULT OF GEORGE BENSON'S NEED FOR A SMALLER HOLLOW BODY THAT WOULD BETTER HANDLE HIGHER CONCERT VOLUMES THAN THE FULL-BODY JAZZ GUITARS OF THE TIME. THE FIRST MODEL WAS THE GRID WHICH FEATURES A THICKER TOP TO DETER FEEDBACK, AND A SMALLER BODY WHICH CAN BE COMFORTABLY PLAYED STANDING UP OR SITTING DOWN. THE GRID UTILIZES AN EBONY BRIDGE, A SPRUCE TOP WITH FLAME MAPLE BACK AND SIDES, AND FLOATING SBG OR SPECIAL HUMBUCKINGS FOR TOTAL BRIGHTNESS AND CLARITY. THE ENTHUSIASTICALLY APPRECIATED GB50 HAS AN ENTIRE BODY OF FLAME MAPLE AND IS 1/2 INCH WIDER THAN THE GRID—but IT'S STILL MUCH SMALLER THAN A TRADITIONAL JAZZ BOX. THE MOST RECENT ADDITION TO THE GR SERIES IS THE GB5—an AUTHENTIC, FULL-SIZED JAZZ GUITAR CREATED TO SATISFY BENSON'S RECENT LEANINGS TOWARD PURE JAZZ. THE GB5 HAS TRADITIONALLY SUPER SBH HUMBUCKINGS WHICH ARE MOUNTED DIRECTLY TO THE BODY. IF SWING IS YOUR STANDARDS AND SWINGIN' THE GB5 IS SURELY THE JAZZ BOX FOR YOU.

SR Series

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Model	Avaliable Tone	Body	Neck Material	Neck Type	No. Frets/ Type	Fingerboard	Inlays	Bridge	Bridge Picks	Neck Picks	Middle Picks	Trip. Picks
GB5	BS	Grid	Flame Maple Mahogany	Q3	20 Medium	Board Ebony	GB5 Special	Ebony	G	SB Super SBH	N/A	SB Super SBH
GB100	BS	Grid	Flame Maple Mahogany	Q3	22 Medium	Board Ebony	GB100 Special	Pointed Ebony Black	G	SB Super SBH	N/A	SB Super SBH
GB100	ES, NT	Grid	Flame Maple Mahogany	Q3	22 Medium	Board Ebony	GB100 Special	Ebony	G	SB Super SBH	N/A	SB Super SBH

Picture slapping a set of 300-foot-long strings onto a redwood tree and then at a low E note. By sleep tone. The kind that ains, valleys... concert hall tones. Think about what the designers of Series basses were after you think about the ATK Series, the tone. Think groove. Think B16. All Iberian basses are one of the highest priorities. The musicians of the world have made their voices heard loud and clear. And here's the SR to fit anyone's style of budget.



the Bottom Line

ATK series
SR series
tRB series
eXB series

PICTURE SLAPPING A SET OF 300-FOOT-LONG BASS STRINGS onto a towering California redwood tree and then pumping out a low E note... HIGH, RICH, BEEF TONE... THE KING THAT SHAKES MOUNTAINS, VALLEYS... AND CONCERT HALLS... THAT'S WHAT THE DESIGNERS OF THE NEW ATK SERIES BASSES WERE AFTER... AND THERE'S A WHOLE LOT MORE TO THIS INVENTIVE NEW BASS.

WITH THEIR ADVANCED ACTIVE ELECTRONICS, THESE 4 AND 5-STRING BASSES CAN RECREATE THE BOTTOM-END OF ANY CLASSIC BASS... PLUS ATK BASSES OFFER MORE THAN A FEW GOLDEN TONES OF THEIR OWN VIA AN INGENUOUS BURRAGE CONTROL (GREAT FOR THAT FANCY STICK) AND THE UNUSUAL ATK TRIPLE COIL PICKUP THAT PROVIDES THREE TOTALLY DIFFERENT HUMBUCKING SETTINGS. COOL OTHER ATTRIBUTES INCLUDE 22 MEDIUM FRETS, 3-BAND EQ, A SIZEABLE LIGHT ASH BODY, A THREE-PIECE MAPLE NECK FOR GREATER STABILITY, AND BRIDGES THAT CAN BE STRING THROUGH THE BODY OR THROUGH THE BACK OF THE BRIDGE. THIS INNOVATIVE FEATURE PROVIDES TWO VERY DIFFERENT RESPONSES IN ATTACK, TONE, STRING TENSION AND FEEL.

AND FOR MORE PERKS, THERE ARE LEFT-HANDED AND FRETLESS ATK MODELS ALSO AVAILABLE... THAT'S JUST ONE REASON WHY A GREAT LEFTY BASSIST LIKE MARK WHITE OF THE OPEN DOORS PLAYS ONE... SO WHEN YOU THINK ABOUT THE ATK SERIES, THINK TONE... THINK GROOVE... THINK BIG.

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ATK300IV

ATK300BK

ATK300FLSB

greg k.
(the offspring)

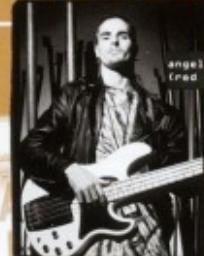


ATK300AM

Model	Available Finishes	Body	Neck	Sig. Frets	Fingerboard	Tailpiece	Bridge	Baritone Color	Neck Pickup	Middle Pickup	Bridge Pickup
ATK300	ATK300, 300BK, 300CH, 300SL, 300T	Light Ash Light Ash Poco Rock	22 Medium 22 Medium Maple	Black Dot Black Dot	ATKA ATKA	CH	N/A	N/A	N/A	ATK Single-Coil	



Not only does ATK provide more tonal variety than traditional long-wired basses, it's all Series Neck joint offers easier playability in the upper range.



angelus barbera
(red square black)



ATK300AML

ATK305BK

ATK305AN



mark white
(spin doctors)

29





SR1300PM

Dynamic tone control...Active, low impedance AFR pickups with 2 band EQ on the SR370



alan robert
(life of agony)



WHILE MANY GUITAR COMPANIES MAKE BASSES ONLY AS A SIRELINE, BASSES ARE ONE OF THE HIGHEST PRIORITIES AT IBANEZ. AS A RESULT, NO ONE ELSE MAKES AS MANY DIFFERENT VARIETIES OF PREMIUM ELECTRIC BASSES AND IN SO MANY PRICE CLASSES. THAT'S WHY IBANEZ BASSES ARE #1.

THE MAINSTAY OF THE JAPANESE BASS SCENE IS THE BEST-SELLING SOUNGEAR SR SERIES, A TRULY DIVERSE COLLECTION OF INSTRUMENTS. ALL SR BASSES FEATURE AN EXTREMELY WELL BALANCED BODY WITH SLEEK CONTOURS, A THIN, FAST ALL ACCESS NECK AND RICH, LOUD BASS SOUND. AND THAT IT'S UP TO YOU, BECAUSE THERE'S AN SR TO PUT ANYONE'S STYLE AND BUDGET. FOR EXAMPLE, IF YOU WANT A VERY AFFORDABLE, GREAT PLAYING (AND LOOKING) BASS WITH PASSIVE PICKUPS, YOU NEED LOOK NO FURTHER THAN THE SR500. ON THE OTHER HAND, IF YOU WANT ACTIVE ELECTRONICS, IBANEZ HAS MID-RANGE SR400 AND SR500GIC WOOD BODY. THERE ARE THE GORGEOUS SR1300 OR SR1200 MODELS. SOMEWHERE IN BETWEEN IS THE FAMOUS SR800 WHICH HAS LONG SET THE STANDARD AS THE INSTRUMENT FOR THE WORKING (AND STYLISH ADVENTURIST) BASS PLAYER. AND BECAUSE IBANEZ IS SO SERIOUS ABOUT ITS BASSES, THERE ARE ALSO PRETTYLESS AND LEFT-HANDED MODELS TO CHOOSE FROM. AND KEEP IN MIND, WE'VE ONLY LOOKED AT 4-STRING MODELS SO FAR. THIS IS ONLY THE BEGINNING...

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SR400DB



SR400FLBK



SR500LB
SR590NT
SR800TT
SR1200TT



Model	Available Finish	Body Material	Neck Material	Neck Type	Neck Pickup	Fingerboard	Ticks	Bridge	Neck Color	Middle Pickup	Middle Pickup	Bridge Pickup
SR1300	FM	Body - 1-ply Top - 3-ply	Maple Basswood Basswood/Basswood	Solid Semi-Hollow Semi-Hollow/Hollow	SAT* SAT* SAT*	24 Medium 24 Medium 24 Medium	Vergo Forswood Forswood	Ashwood Oval Ashwood Oval Ashwood Oval	Black/Blk	SBP 400/410 SBP 400/410 SBP 400/410	SBP 400/410 SBP 400/410 SBP 400/410	SBP 400/410 SBP 400/410 SBP 400/410
SR1200	NT, TT	Body - 1-ply Top - 3-ply	Maple Basswood Basswood/Basswood	Solid Semi-Hollow Semi-Hollow/Hollow	SAT* SAT* SAT*	24 Medium 24 Medium 24 Medium	Vergo Forswood Forswood	Ashwood Oval Ashwood Oval Ashwood Oval	Black/Blk	SBP 400/410 SBP 400/410 SBP 400/410	SBP 400/410 SBP 400/410 SBP 400/410	SBP 400/410 SBP 400/410 SBP 400/410
SR1000	TE, NT	Body - 1-ply Top - 3-ply	Maple Basswood Basswood/Basswood	Solid Semi-Hollow Semi-Hollow/Hollow	SAT* SAT* SAT*	24 Medium 24 Medium 24 Medium	Vergo Forswood Forswood	Ashwood Oval Ashwood Oval Ashwood Oval	Black/Blk	SBP 400/410 SBP 400/410 SBP 400/410	SBP 400/410 SBP 400/410 SBP 400/410	SBP 400/410 SBP 400/410 SBP 400/410
SR590	TE, NT	Body - 1-ply Top - 3-ply	Maple Basswood Basswood/Basswood	Solid Semi-Hollow Semi-Hollow/Hollow	SAT* SAT* SAT*	24 Medium 24 Medium 24 Medium	Vergo Forswood Forswood	Ashwood Oval Ashwood Oval Ashwood Oval	Black/Blk	SBP 400/410 SBP 400/410 SBP 400/410	SBP 400/410 SBP 400/410 SBP 400/410	SBP 400/410 SBP 400/410 SBP 400/410
SR500	TE, NT	Body - 1-ply Top - 3-ply	Maple Basswood Basswood/Basswood	Solid Semi-Hollow Semi-Hollow/Hollow	SAT* SAT* SAT*	24 Medium 24 Medium 24 Medium	Vergo Forswood Forswood	Ashwood Oval Ashwood Oval Ashwood Oval	Black/Blk	SBP 400/410 SBP 400/410 SBP 400/410	SBP 400/410 SBP 400/410 SBP 400/410	SBP 400/410 SBP 400/410 SBP 400/410

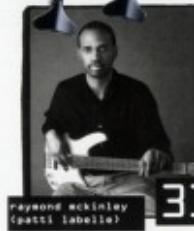
* All Access Neck Joint

Sound control where it counts - at the source. The Ibanez Veneer Mid 3 Band EQ with variable midrange offers the discriminating bassist a level of tone control previously found only on expensive labeling boards.



The SR1200 offers figured maple beauty and neck-through-the-body. See Stein - at a price much less than you would expect.

ken kinsey
(the kinsey report)



raymond mckinley
(patti labelle)

31

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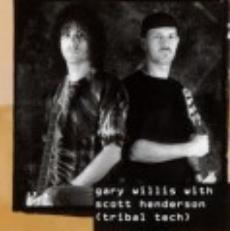
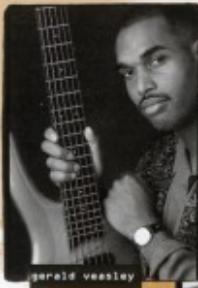
THE GREATEST CHANGE IN ELECTRIC BASS PLAYING OVER THE LAST DECADE WAS THE PROLIFERATION OF 5-STRING BASSES IN THE MUSICAL WORKPLACE. AS A RESULT OF THE "SYNTH BASS" RAGE OF THE '80S, ELECTRIC BASS PLAYERS HAD TO COMPETE WITH KEYBOARDISTS FOR THE DOMINANCE OF THE NEUTRL EXPANDED BOTTOM END. THE ADDITION OF A LOW B TO THE TRADITIONAL 4-STRING ALLOWED BASSISTS TO BEAT KEYBOARD PLAYERS AT THEIR OWN GAME. Ibanez Demonstrates Its Commitment To The Bass Cause By Offering The Largest Number Of 5-String Models From Any Manufacturer. SR 5-STRINGS Start With The Virtually Reasonably-Priced SR505NT With Its Passive Pickups, And Go Upward Through SR505JB With Its Active Pickups, SR1205NNT And SR1205PBM. With More And More Bassists Grabbing 5-Strings And Learning To Master A Whole New Range Of Low-End Playing, Maybe It's Time To Join The Revolution.

SR 5-String Basses



SR505NT

SR405JB

gary willis with
scott henderson
(tribal tech)

gerald veasley

ronnie plaxico
(cassandra wilson)

f

OR THE CONTEMPORARY BASSIST WITH AN EYE TOWARDS THE FUTURE, IBANEZ HAS OFFERED THREE DIFFERENT 6-STRING BASSES. 1975 DEBUTED THE SR1206—the perfect complement to the affordable SR505 AND THE PREVIOUS SR505. ALL THREE SOUNDGEAR 6-STRINGS HAVE 4-STRING PRESETS AND IBANEZ ACTIVE PICKUPS WITH EITHER 2-BAND OR VARI-MID 3-BAND EQS, AS WELL AS A VARIETY OF ELEGANT BODY AND NECK WOODS.

IF YOU NEED AN INSTRUMENT THAT CAN SIT DOWN LOW LIKE A BASS SYNTH OR A PIANO ORGAN, OR REACH THE SCREAMING HEIGHTS OF A SOLID BODY ELECTRIC, THE LOW B AND HIGH C STRINGS OF THESE SR AXES WILL PUT YOU MEASURES AHEAD OF THE Competition.



SR1206TT

SR506TT



SR1206PBM



Ibanez ADK active six-string pickups provide higher gain and even string-to-string response, a must when working with the wide range of the six-string bass.



All SR1206 series basses utilize anchoring and pickguard on the body, which results in a warmer, jangly tone with excellent resonance.

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Model	Body	Frets	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Tailpiece	Bridge	Neck Pickup	Middle Pickup	Boddy Pickup
SR505	PW	20	Maple Finger	Fixed	20/20	BB	BB	BB	BB	BB	BB
SR1205	NT, TL	20	Almond Maple	Spiral Neck	24/24	BB	G	BB	BB	BB	BB
SR506	BL, TL	20	Almond Maple	Spiral Neck	24/24	BB	G	BB	BB	BB	BB
SR405	BL, ST	20	Almond Maple	Spiral Neck	24/24	BB	G	BB	BB	BB	BB
SR406	BL, BL	20	Almond Maple	Spiral Neck	24/24	BB	G	BB	BB	BB	BB

© M. Acosta Neck photo

Model	Available Finish	Body	Frets	Neck Material	Neck Type	Fingerboard	Tailpiece	Bridge	Bridge Color	Neck Pickup	Boddy Pickup
SR1206	PM	TL, ST	20	Almond Finger	Spiral Neck	BB	G	BB	BL	BB	BB
SR1206	BL, ST	TL, ST	20	Almond Finger	Spiral Neck	BB	G	BB	BL	BB	BB
SR506	BL, BL	TL, ST	20	Almond Finger	Spiral Neck	BB	G	BB	BL	BB	BB

© M. Acosta Neck photo

ALTHOUGH THE TRB SERIES BASSES WERE ORIGINALLY DESIGNED FOR ROCK AND METAL PLAYERS, THEIR FULL BODIES, PLUNGING SOUND AND COMFORTABLE PLAYABILITY HAVE EARNED FANS IN EVERY TYPE OF MODERN MUSIC. WHEREVER YOU GO FOR THE 4-STRING OR 5-STRING TONE, EACH BASS FEATURES A 3-PIECE MAPLE NECK, ROSEWOOD FINGERBOARDS AND ALMOND LIGHT AMERICAN MAPLE BODY FOR CONVENTIONAL GUITAR-INSPIRED ATTACK; FOR SONIC PUNCH, THE EXB40NC FEATURES BOTH POWERSONG PICKUPS WHILE THE EXB445JB AND EXB404CH ARE DESIGNED FOR THE DEEPEST, SWEETEST PHAT BASS线条.

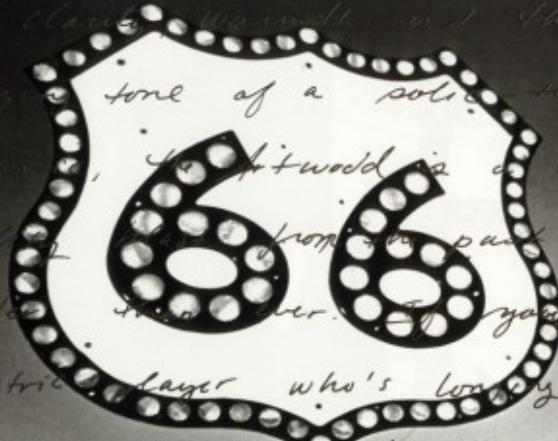


Ex b sErie \$35

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets	Fingerboard	Tailpiece	Bridge	Hardware Color	Sock Pickup	Middle Pickup	Bridge Pickup
TRB200	IS, HS	Alder	Pine Maple	TRB41	22 Medium	Rosewood	Pearl Dot	Char-G String	C	F400	N/A	J400
TRB400	HS	Alder	Pine Maple	TRB41	22 Medium	Rosewood	Pearl Dot	Char-G String	BK	J400	N/A	J400
TRB410	HS, JB	Alder	Pine Maple	TRB41	22 Medium	Rosewood	Pearl Dot	Char-G String	BK	F400	N/A	J400
TRB420	HS, JB, MH	Hardwood	Pine Maple	TRB41	22 Medium	Maple	Black Dot	Standard String	CH	Powered P	N/A	Powered J
TRB430	HS, JB, MH	Hardwood	Pine Maple	TRB41	22 Medium	Maple	Black Dot	Standard String	CH	N/A	Powered P	N/A

VINTAGE LOOKS, MODERN TONE, AND A GREAT PRICE TO BOOT! THE TRB SERIES OFFERS TODAY'S BASSETT A SERIOUSLY SENSITIVE BLEND OF FEATURES THAT FEW CAN IGNORE.

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets	Fingerboard	Tailpiece	Bridges	Hardware Color	Sock Pickup	Middle Pickup	Bridge Pickup
EXB445	HS, JB	Light American	Light American	EXB5	22 Medium	Rosewood	Pearl Dot	Char-G String	SB	EMG Select J	N/A	EMG Select J
EXB404CH	HS, JB	Light American	Light American	EXB4	22 Medium	Rosewood	Pearl Dot	Char-G String	CH	Powered P	N/A	Powered J



tone of a solo, or right for speed. If

you're after wood is a high-searching for big tones,

you're from a part that's less cumbersome, the

cooler, however. You're an considered the world's

electric player who's looking to friendly acoustic." The

go "unplugged," - The AE series offers something to

is here. The AE series is acoustic divisional needs. For

guitar the way it's meant to be who is looking for an acoustic

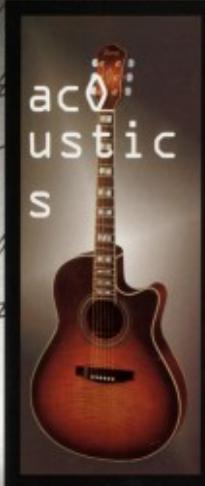
hand. Naturally, for players who don't want to give up the traditional look and

lose the sound of the artwood series

the artwood series has an acoustic-electric nothing is better than a charleston

that's great for gigging, recording and playing. And finally, the

or those late night rehearsals the ST acoustic grander than classical. Of course





AE10

AE15B5



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The Acoustic Addition pickup system is standard on all AE guitars. On AE20 and AE40 models, there are 3x large piezoelectric elements which individually sense each string for an extremely wide dynamic response and natural tone.



AE20 and AE40 guitars feature the active Ibanez AE-10, which provides customized tone shaping possibilities with 10 four-position bands of equalization, and many battery access.



DOD SCORER

If you're an electric player who's longing to go "unplugged," wait no more—the AE series is here. Unlike fat-bodied acoustics, AE models have options similar to many electrics, such as an extra-slim cutaway body and easy neck playability. At the head of the class are the AE20, flattop AE40, and nylon-string AE60, all of which offer the AE-IV 4-band equalizer with onboard feedback control system, internal Wayne W-1000 pickup, and fast neck (even the acoustic neck is narrower than traditional classical necks to accommodate steel-string players). Also noteworthy are the AE20 and AE40 guitars, which feature the AE-10 4-band EQ and W-1000 piezo pickup. To top it off, you can plug any AE acoustic into your favorite amp, speaker simulator, or PA, and start jamming right away. In all, the AE series is acoustic guitar the way it's meant to be heard...naturally.



AE20

AE20N

AE40HS

AE40TB

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david lowery
(cracker)

Artwood

FU
sERIES

AW100

AW300

AW500

JOHN PETRUCCI
(Dream Theater)

AW300 and AW500 guitars are equipped with the finger-sensing mechanism, which provides an unparalleled acoustic sound, tone, and tuning stability.

The AW300 is bound in wood grain finish, for an elegant traditional appearance.

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AHIGHLY POPULAR AND SUCCESSFUL IRANNEZ LINE IN THE '80S, THE ARTWOOD SERIES HAS NOW BEEN REVIVED FOR '90S PLAYERS WHO ARE SEEKING A QUALITY SOLID-TOP GUITAR AT AN AFFORDABLE PRICE. THIS TIME AROUND, THREE HOT-PICKIN' MODELS ARE AVAILABLE: THE AWOD WITH A SOLID SPRUCE TOP AND MAHOGANY BACK/SIDES; THE AWODD WITH EXQUISITE ARALEONE 3DT FINGERBOARD MARKERS AND GROVER DIECAST GEARS; AND THE TOP-OF-THE-LINE AW500, WHICH HAS ROSEWOOD BACK/SIDES, GOLD GROVERS, AND A LOVELY HERRINGBONE BODY RIBBING. EACH GUITAR ALSO SPORTS A ROSEWOOD FINGERBOARD AND A GLOSSY FINISH FOR CLARITY, WARMTH, AND THE BIG, RINGING TONE OF A SOLID-TOP ACOUSTIC. THE ARTWOOD IS A HIGH-QUALITY BLAST FROM THE PAST THAT'S COOLER THAN EVER.

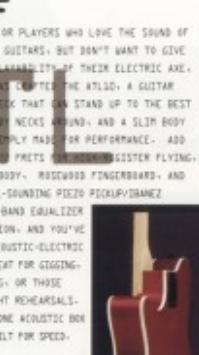
Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Tailpiece	Tuners	Electronics
AW500	ST (Alder)	Solid Spruce	Pearlwood	Mahogany	BroadPearlwood	SaddleTone	Gotoe De Lux (5)	N/A
AW100	ST (Alder)	Solid Spruce	Mahogany	Mahogany	BroadPearlwood	Mahogany	Gotoe De Lux (5)	N/A
AW300	ST (Alder)	Solid Spruce	Mahogany	Mahogany	Pearlwood	PearlDot	Gotoe De Lux (5)	N/A

ATL10TR

ATL10BK

ATL10TT

ATL guitars have bolt-on electric guitar necks. So comfortable, you may not know you're playing an acoustic!



Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Tailpiece	Tuners	Electronics
ATL10	BL, TL, ST	High Gloss	Maple	Maple	Pearlwood	PearlDot	PearlDot	De Lux (5)

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fOR AN ACOUSTIC THAT EVOKES THE TRADITIONAL LOOK AND FEEL OF THOSE CLASSY VINTAGE ARCHTOPS, NOTHING IS BETTER THAN CHARLESTON SERIES GUITARS. WITH AN EXTRASOLID BODY AND PURPLE ROSEWOOD TOP, THE CR80 DELIVERS A FATTY, ECHO-SOUND THAT'S GOLD FOR BLUES, JAZZ, COUNTRY, OR WHATEVER STYLE A PLAYER HAS IN MIND. THERE'S ALSO THE ACOUSTIC-ELECTRIC CR100, WITH A THINNER BODY AND BUILT-IN PLENO PICKUP AND EG803 3-BAND EQ. WHEREVER YOU GO, NO MATTER WHICH CHARLESTON YOU GO FOR, YOU'LL NEVER HAVE THE ACOUSTIC BLUES AGAIN.



Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Tailpiece	Tuners	Electronics
CR80	BS, CS	Spruce	Walnut	Walnut	Walnut	PearlDot	PearlDot	De Lux (5)
CR100EC	BS, TS	Spruce	Walnut	Walnut	Walnut	PearlDot	PearlDot	De Lux (5)

End views show the two different body styles of the CR80 acoustic and the CR100 acoustic-electric.



"Fishman Equipped" means
that the PF4000™ comes
with a Fishman Matrix
pickup installed in the bridge.
With its active parametric
EQ, the PF4000™ can
sound just the way you
like it.

The PF5CE's bridge-mounted proxy pickup is controlled by its straight-forward graphic volume and tone knobs.

LOOKING FOR A FINE ACOUSTIC TO STRUM OR A DEVICE IN SEARCH OF THE RIGHT ONE TO START ON? THE POPULAR RF SERIES OFFERS A NICE VARIETY OF MODELS TO FIT YOUR INDIVIDUAL NEEDS. FROM THE ULTRA-AFFORDABLE PFM 3 TO THE NEW ACOUSTIC-ELECTRIC PRADA WITH ACTIVE 4-BAND EQ TO THE PRADA WITH ITS GORGEOUS PEACE MAPLE BODY, THE PRADA HAS SOMETHING FOR EVERYBODY. ALL AT JUST THE RIGHT PRICE. IF YOU'RE LOOKING FOR A MORE NATURAL, "WOODY" FEELING ACOUSTIC, DIG THE PRADA'S NEW OPEN-PORE FINISH WHICH MAINTAINS ITS SPRUNG TOP TO BREATHE AND RESONATE FREELY.

NEW FOR 1975, THE 22-OFFICE IS A PREMIUM CUTAWAY ACOUSTIC-ELECTRIC WITH ACTIVE PARAMETRIC EQ. THE ACCORDING FISHERMAN MATURED PICKUP, AND FLAME MAPLE TOP-BACK, AND SIDES... AND IF YOU WANT TO GET STARTED ON THE RIGHT FOOT TOWARD HAND-MADE, THAT PATTERN! THE INNOCENT JAM BAG HAS ALL THE GEAR YOU'LL NEED TO GET SING-



IJP3
(Jan Pack)

- THE JAM PACK INCLUDES:**

 - PF3 ACOUSTIC GUITAR
 - QT1 QUARTZ TUNER
 - ACOUSTIC GIG BAG
 - ADJUSTABLE STRAP
 - REPLACEMENT STRINGS
 - GUITAR PICKS



The PROLEX features the active Library 16Q-ZO, which provides unlimited tone shaping possibilities with its four distinct bands of equalization, and easy battery access.

tHROUGH THE AGES, THERE IS NO ACOUSTIC GRANDER THAN A NYLON-STRING CLASSICAL. IN FACT, IT HAS BEEN AN INTEGRAL PART OF 20TH CENTURY MUSIC, GRACING IT WITH SOME OF ITS LIGHTEST, MOST INSPIRED MOMENTS OF GUITARMASTERY. IN THIS LIGHT, JIMENEZ PROUDLY OFFERS TWO MODELS FOR ANY NYLON-STRING APIONADO: THE MATTE-FINISH GUITO WITH HARD BACK/SIDES; A SPRUCE TOP, MAHOGANY NECK, AND ROSEWOOD FINGERBOARD; AND THE GLOSS-FINISHED GUITO. EACH INSTRUMENT OFFERS BEAUTIFUL TONES, BUT AS A RESULT OF THE DIFFERENT FINISHES, THE GAD30'S GLOSS COAT OFFERS A DARKER TONAL TEXTURE, WHILE THE GATO SOUNDS RESONANT IN ITS MATTENED FINISH.

GAD30

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Tailor	Tuners	Electronics
GAD30	NAT (Gloss)	Spruce	Spruce	None	Rosewood	N/A	Class (3R)	N/A
GATO	NAT (Matte)	Spruce	Spruce	Mahogany	Rosewood	N/A	Class (3R)	N/A

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Paul Gilbert (ex. Big4)

bIG TONE, SMALL BODY—LESS CUMBERSOME THAN A TRADITIONAL DREADNOUGHT, THE TUS MODEL OFFERS A FINE BLEND OF SPRUCE TOP, NATURAL BACK/SIDES, AND A MAHOGANY NECK, ALONG WITH A ROSEWOOD FINGERBOARD. NEW FOR THIS YEAR, THE TUS OFFERS A SLIGHTLY SISTER NECK FOR PLAYERS WITH SMALLER HANDS, OR BEGINNERS WHO DON'T WANT TO TACKLE A JUMBO-SIZED GUITTO. THINK OF THE TUSA AS THE WORLD'S FIRST "USER-FRIENDLY" ACOUSTIC.

TUS

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Tailor	Tuners	Electronics
TUS	NAT (Matte)	Spruce	Spruce	None	Rosewood	Pearl Dot	Guard (3R)	N/A

These many electronics offer the A process. Jim which has power It's affordable your case. Six finds including world-famous soundhole. The PT3DX is in 16 effects with a fit into your case, a mission to fill a stadium." The P acoustic effect is the first multi-facult designed exclusively for the ElectrONics responsive electronic Cases have The accessories apparel

75 programmable multi-effects is

S

SURE THERE ARE ALREADY UNITS THAT SIMULATE YOUR BASIC "COOL AMPS," BUT THE VIRTUAL AMP DOES MORE. WITH THE VAS YOU CAN ACTUALLY CHANGE BASICALLY MODIFY ITS 16 DIFFERENT CDR AMP SETTINGS TO YOUR TASTE. THAT'S BECAUSE

THE VAS HAS GOODIEZ ANOTHER

AMP SIMULATOR. DON'T GET

CONFUSED, IT'S AS WELL AS

STILL ANOTHER DIGITAL

REVERB. EVEN A BUILT-IN

CHROMATIC TUNER. IBANEZ

ENDORSER, CLINICIAN, AND

ALL-AROUND GUITAR WIZARD

DAVID LITCH WORKED WITH

THE TRANSISTOR DEPARTMENT

DESIGNING VARIOUS AMP

PROGRAMS TO BE INTEGRATED

INTO THE VAS' PROCESSOR.

SO EASY TO USE, IT'S EASY

TO SHEER PERFECTION. CHECK

IT OUT FOR RECORDING AND

PERFORMANCE. IT'S LIKE NOTHING

YOU'VE HEARD BEFORE.

Va3 amp simulator



H

EY, HOW COOL ELECTRIC

PLAYERS GET ALL THE FUN TOYS

WEIRD, NOW ACOUSTIC GUITARISTS HAVE

THEIR OWN DIGITAL Multi-EFFECTS

UNIT—THE ACCLAIMED IBANEZ PTS—

AND ONE THAT CERTAINLY STANDS UP

TO THE ELECTRIC GEAR. LAID

OUT WITH EASY-TO-TURN ANALOG

KNOBS, THE PTS FEATURES A WIDE

ARRAY OF KILLER FEATURES AND EFFECTS!

THE SHAPER EQ FOR

CUSTOM TONE ADJUSTMENTS AT ANY TIME,

LESSON WRITER WITH THREE

DIFFERENT ATTACK TIMES FOR THE

WIDEST RANGE OF COMPRESSION EFFECTS AVAILABLE.

STEREO CHORUS FEATURING A STIMULATING SENSE OF DEPTH.

ALSO, IN THE MOD MODE, THE PHASE INPUT CAN BE USED FOR FEEDBACK CONTROL—AN ABSOLUTELY VITAL FEATURE FOR ADDICTIVE OVERDRIVERS.

PLUS BIGGEST REVERB SECTION SETTING FOR HALL, STAGE, ROOM, AND PLATE TO CREATE THE PERFECT AMBIENT ENVIRONMENT FOR YOUR GUITAR.

Pt1

BEST OF ALL, THE PTS CAN WORK WITH EITHER GUITAR AMPS OR PA SYSTEMS FOR THE ULTIMATE INTEGRATION.

f

FOR A TOTALLY PROFESSIONAL, BUT STILL AFFORDABLE MULTI-EFFECTS PROCESSOR, THE IBANEZ PTS IS A HARD VALUE TO BEAT. IT'S BACKED WITH STEREO DIGITAL EFFECTS LIKE CHORUS, FLANGER, TEN-STAGE PHASE, AND MODULATION, AS WELL AS COMPRESSOR, NOISE REDUCTION, AUTO-WAH, PITCH SHIFTER, AND A 10-STAGE REVERB THAT CONTAINS SOME OF THE NEATEST PROGRAMS FROM IBANEZ'S TOP-OF-THE-LINE SRM1000 SERIES MODEL, EVER! ALL THIS NOT TO MENTION KILLER OVERDRIVE AND DISTORTION PATCHES, INCLUDING THE FAMED TUBE-SIMULATOR.

Pt5

FOR EXTRA PERKS, THE PTS PACKS 25 FACTORY PROGRAMS, 100 USER PROGRAMS, AND A TOTALLY USER-FRIENDLY LAYOUT. USE THE 1/4" OUTPUT JACKS OR RCA OUTS WITH THE BUILT-IN SPEAKER SIMULATOR TO PUMP THE PTS INTO AN AMP, MIXING BOARD, TAPE DECK, OR PA SYSTEM. BEST OF ALL, YOU DON'T HAVE TO SPEND HOURS READING THE MANUAL TO FIGURE HOW TO WORK THE DANG THING. AS YOU DO WITH MANY OTHER PROCESSORS, THE PTS IS READY TO GO THE MOMENT YOU UNPACK IT.

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Pt3dx

ONE OF PROVIDING QUALITY EFFECTS APPAREL,
ABLE TO FIT ON YOUR CASE, THE KIDS AT ANGUS INNOVATION,
INCLUDING THE WORLD-FAMOUS "HORNED" OVERDRIVE.
WHAT MORE COULD YOU WANT?



WELL, IF YOU GO FOR A PTS 3X-YOU MAY ALSO WANT 10 PROGRAMMABLE MEMORY LOCATIONS FOR YOUR OWN CUSTOM EFFECTS PATCHES, AS WELL AS FULLY DIGITAL EFFECTS LIKE REVERB, COMPRESSION, 3-BAND EQ, STEREO CHORUS, FLANCING AND DELAY. FORTUNATELY, THE ADDITIVE PTS HAS ALL THESE PREMIUM FEATURES, PLUS IT'S TOTALLY USER-FRIENDLY. THIS BOX HAS GOT REAL KNOBS THAT YOU CAN TWICK TO YOUR HEART'S CONTENT, ALONG WITH AN EASY-TO-READ LED DISPLAY, CLIP INDICATOR LIGHT, MASTER INPUT AND OUTPUT VOLUME CONTROLS, AND THAT ALL-IMPORTANT HEADPHONE OUT JACK FOR PRIVATE JAMS AT 3 A.M. WOULDN'T WANT TO WAKE UP THE NEIGHBORS, NOW WOULD WE?





The TubeScreamer...

THE "MESSIE" THAT ISN'T - SO MANY STERS THAT RECEIVE THE MUCH-MISSED WORD REISSUE BEAR ONLY SUPERFICIAL RESEMBLANCE TO THE ORIGINALS. MANY TIMES THEY'RE NOT EVEN MADE ON THE SAME CONTINENT, LET ALONE IN THE SAME FACTORY. THAT'S WHY THE TS9 ISN'T A "REISSUE." IT'S THE REAL THING: SAME FACTORY, SAME COMPONENTS, SAME HOUSING, SAME FAMOUS SEASICK GREEN PAINT - EVEN THE SAME BOX AND OWNER'S MANUAL. BUT MOST IMPORTANT: IT'S GOT THE SAME GREAT WARM OVERDRIVE THAT MADE THE ORIGINALS VALUED COLLECTOR'S ITEMS. SO WHILE HAVING THE TS9 BACK AGAIN ISN'T GOOD NEWS FOR THOSE WHO HAVE BEEN SELLING USED ONES FOR \$250-\$300, IT'S GREAT NEWS FOR PLAYERS WHO CAN NOW BUY A NEW ONE FOR MUCH, MUCH LESS.

tUbe kInG

A NACTUAL 5247 TUBE GENERATES SMOOTH, WARM AND UNBELIEVABLY NATURAL OVERDRIVE FROM THIS HEAVY-DUTY, METAL-CASED STOMPBOX. THE TK999 ALSO FEATURES 3-BAND EQ, NOISE REDUCTION WITH THRESHOLD CONTROL, AND MASTER AND GAIN CONTROLS. TK999



s0und tanks

An Invincible ARsenal of gReat Sounds



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ROCK & PLAY

Practice Systems

IF YOU'RE TIRED OF TRYING TO PEEL FAST LICKS OFF OF CD'S AND TAPES, OR WATCHING DULL INSTRUCTIONAL VIDEOS, LOOK INTO IBANEZ'S ROCK & PLAY UNITS. WHETHER YOU WANT TO CAPTURE THAT SPEEDY LICK AT HALF-SPEED OR JAM WITH YOUR FAVORITE BAND - THE RP SERIES ARE LIKE HAVING A PERSONAL PRACTICE COACH AT YOUR BECK AND CALL.

ALL WITH HEADPHONES AND A VARIETY OF EFFECTS:

RP50
Digital Phrase Sampler

THIS AMAZING UNIT WILL RECORD ANY RIFF, LICK, OR LYRIC UP TO 15 SECONDS LONG. THEN, IT CAN REPEAT THAT PHRASE AS MANY TIMES AS YOU NEED TO NAIL IT. EITHER AT FULL OR HALF-SPEED.

- 15 SECOND LOOP PHRASE RECORD/PLAYBACK
- 1/2 SPEED
- DISTORTION
- PITCH CONTROL



Effects Comp



THE FIRST PRO-QUALITY EFFECTS THAT CAN BE USED ON THE FLOOR OR IN A RACK. EC EFFECTS ARE PERFECT FOR THE HOME OR STUDIO RECORDING AND ARE SO INCREDIBLY QUIET THEY CAN EVEN BE USED IN CHURCH OR THEATRE GIGS.



EC20 3 MODE DISTORTION WITH HUSH/H/NOISE REDUCTION BY ROCKTRON



EC30 COMPRESSOR WITH HUSH/H/NOISE REDUCTION BY ROCKTRON



EC50 DIGITAL SWEEP CHORUS



EC50 AMP & SPEAKER SIMULATOR WITH HUSH/H/NOISE REDUCTION BY ROCKTRON X-HUSH/H/PREDISTORTION AND SPEAKER SIMULATION AT THE REVERB POSITION.

RP200 Series

Cassette Systems

ROCK OUT WITH THE BEST GUITARISTS AND BANDS ALIVE. USING STANDARD CASSETTES, JUST POP IN YOUR FAVORITE TAPE, AND USE THE 1/2 SPEED FEATURE TO SLOW SOLOS DOWN TO THE POINT WHERE NOTES JUST JUMP OUT AT YOU. THEN WHEN YOU'VE GOT IT DOWN, PUMP UP THE SPEED TO FULL SPEED AND JAM IN TEMPO LIKE ONE OF THE PROS!

RP200
For Guitar
• 1/2 SPEED
• PITCH CONTROL
• CHORUS/DISTORTION
• AC ADAPTOR



RP202
For Bass
• BASS ENHANCE
• PITCH CONTROL
• CHORUS/COMPRESSION
• AC ADAPTOR

VL30
Stereo Volume Pedal

STEREO VOLUME PEDAL WITH BALANCER MODE FOR MIXING OR PANNING

WH30
Wah Pedal

SUITABLE FOR GUITAR OR BASS

DCA and DCB
Dove Adapters

AC10M and AC30M
AC Adaptors
AC10M - Standard 9-volt 200mA power source for 1-2 stomp pedals
AC30M - Heavy-duty 300mA power source for 3-4 stomp pedals

DC2 and DC4
Splitter Cords
FOR POWERING 2 SR V PEDALS FROM ONE AC ADAPTOR

AC30M - Heavy-duty, 300mA, for powering digital pedals and multi-pedal applications

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®

ibanez



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